

# SUNDT Corporate Office

## Art in Private Development Fact Sheet



City of Tempe  
Cultural Services  
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[www.tempe.gov/arts](http://www.tempe.gov/arts)



Photo: Craig Smith

**Artwork:** ShadeArray

**Location:** SUNDT Corporate Office, 1636 W. Alameda Drive

**Artist:** Laurie Lundquist

**Completion:** 2007

**Materials:** Concrete and fabric

**Description:** ShadeArray is a site-integrated artwork that defines the outdoor café area of the SUNDT Corporate Office. The sculpture consists of three asymmetrical concrete columns and three shade sails that tie back to the building. The 10-foot columns are a tapered wing shape with a carved relief on the west side. The artist worked with owner representatives and architects at Smith Group to integrate the artwork into the overall site plans for the SUNDT Corporate Office.

**Funding:** This project was funded by an individual developer as a requirement of Tempe's Art in Private Development Ordinance.

**Artist biography:** Laurie Lundquist is an artist and educator who brings a deep interest in natural systems and engineering to the design process. Environmental issues are often a subtext in her sculptural installations and planning process. Lundquist's work is concept driven and she chooses from a wide variety of materials and methods to integrate artwork into a given site. She believes that designing artwork into municipal projects can reinforce the connection to place by drawing on specific observations, local memories and visible landmarks to underscore the identity of a given place.

As a design team artist, Lundquist has collaborated effectively with architects, engineers and planners, incorporating art into the overall design of numerous public projects.

**Artist statement:** SUNDT Construction is known for its remarkable ability to produce custom concrete work. The Art in Private Development commission seemed like a perfect opportunity to showcase SUNDT's "artistry" in concrete. I developed several small-scale concept sketches for Sundt and the design team to consider. We settled on one solid, minimal wing shape with a complex taper. Once we agreed on the configuration of the columns and shade sails, SUNDT oversaw the engineering and fabrication of custom steel forms required to pour the columns. I came back into the process with a layout of sandblasted wood "tree forms." It was a pleasure to work with all involved with realizing this large scale sculpture.